ALWAYS

I AM ALWAYS THINKING ABOUT MUSIC
THAT'S RIGHT, EVEN WHEN I'M RUNNING

THAT GUY'S VOICE

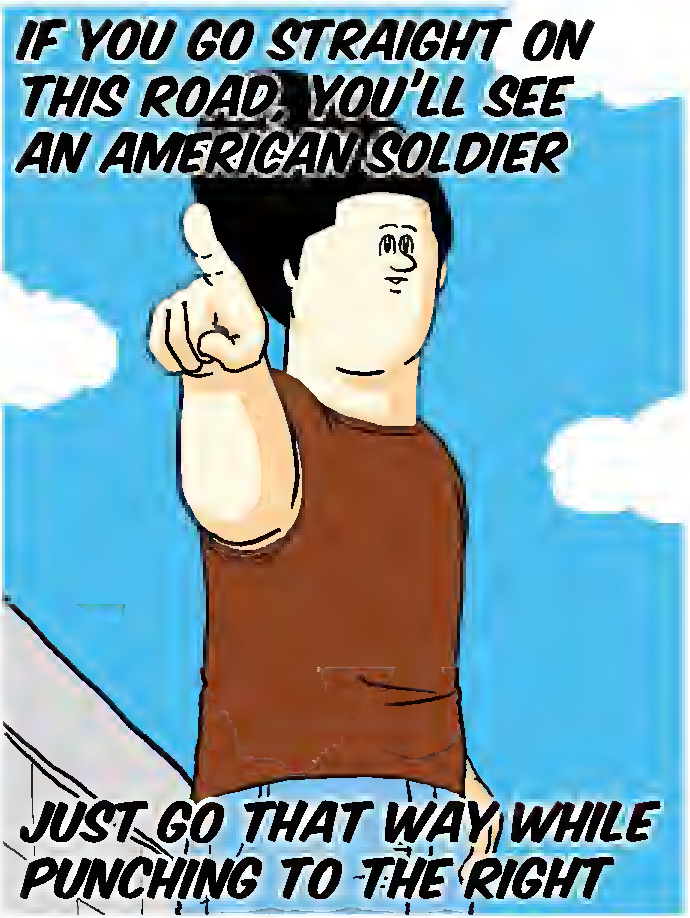
CAN HE MAKE MUSIC AND TALK TOO?

HAIKU*

*JAPANESE SEVENTEEN-SYLLABLE POEM

IT'S SNOWING...
AS I RETURN...
FROM HITTING AN AMERICAN SOLDIER

THAT WAY

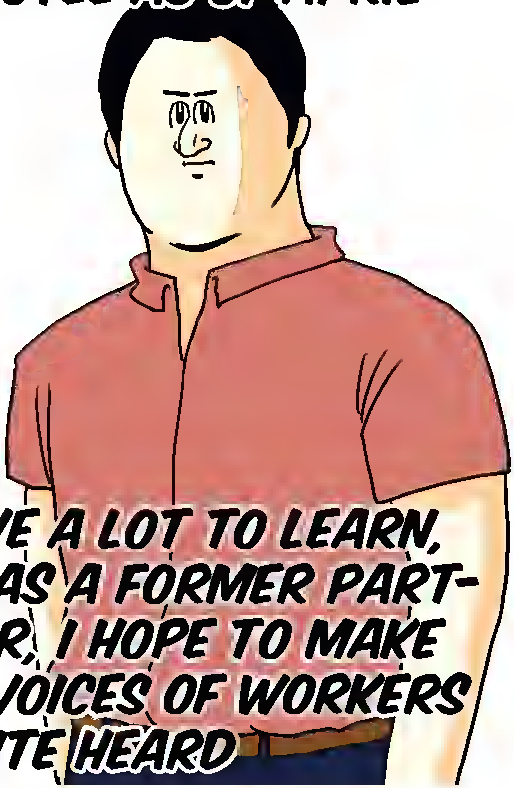

IF YOU GO STRAIGHT ON THIS ROAD, YOU'LL SEE AN AMERICAN SOLDIER
JUST GO THAT WAY, WHILE PUNCHING TO THE RIGHT

MAKE ME QUIT

YOU GUYS WON'T MAKE ME QUIT, HUH...
COME ON, MAKE ME QUIT, OKAY?
HURRY UP AND MAKE ME QUIT!

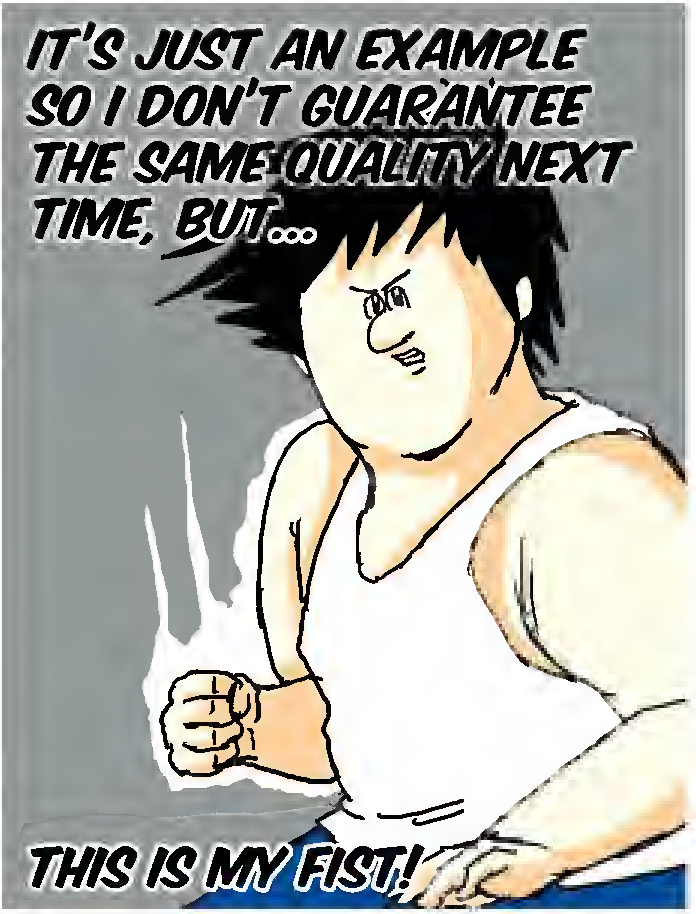
I'LL MAKE YOU LIKE ME

I BECAME A COMPANY EMPLOYEE AS OF APRIL



I HAVE A LOT TO LEARN, BUT AS A FORMER PART-TIMER, I HOPE TO MAKE THE VOICES OF WORKERS ON SITE HEARD

GUARANTEE


IT'S JUST AN EXAMPLE SO I DON'T GUARANTEE THE SAME QUALITY NEXT TIME, BUT...
THIS IS MY FIST!

YOUR MOVES

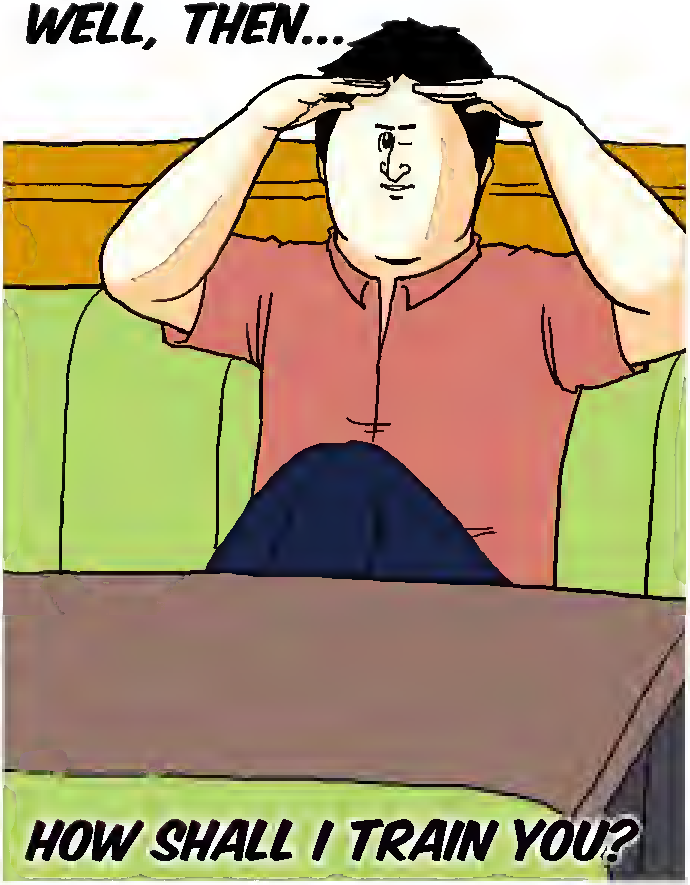
AT THIS MOMENT, IT'S LIKE YOU'RE NOT EVEN MOVING

AT THIS MOMENT!

DO YOU RESPECT ME?

YOU GET MOTIVATED WHEN I COMPLIMENT YOU, HUH...
WHY IS THAT?

SHALL I?


WELL, THEN...
HOW SHALL I TRAIN YOU?

I'M ALREADY STARTING TO FEEL LIKE I WANT TO QUIT

...WELL, IF YOU SAY YOU DON'T WANT ME TO QUIT, I WON'T QUIT, BUT...
IT DEPENDS TO WHAT EXTENT YOU DON'T WANT ME TO QUIT...

YOU WON'T STOP ME?

...WHAT...?
...HUH...?

IT WAS A TEST

I WAS TESTING YOU

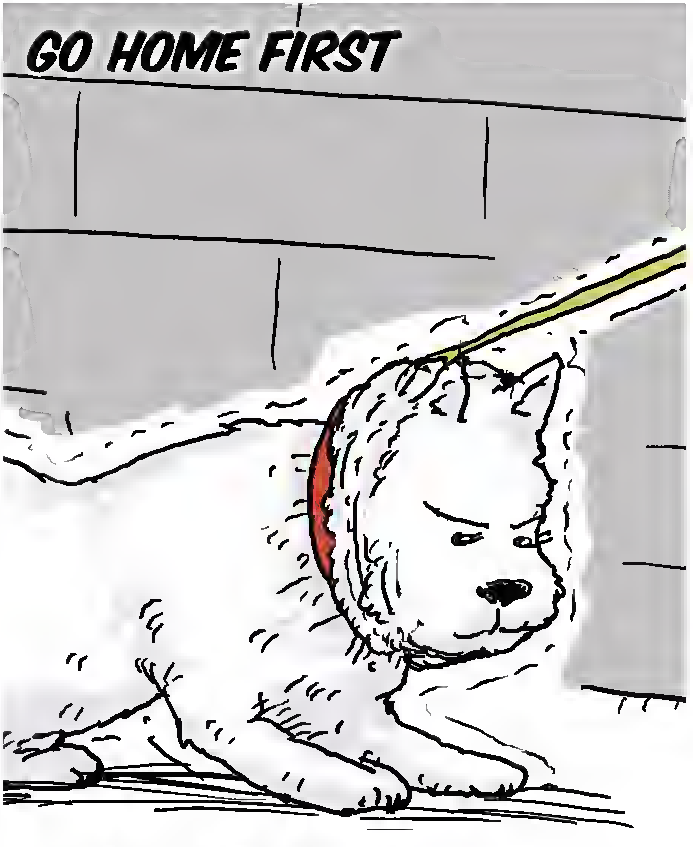
MangaBox

THE GREAT PHRASES WOMEN FALL FOR

AUTHOR: JIGOKU NO MISAWA

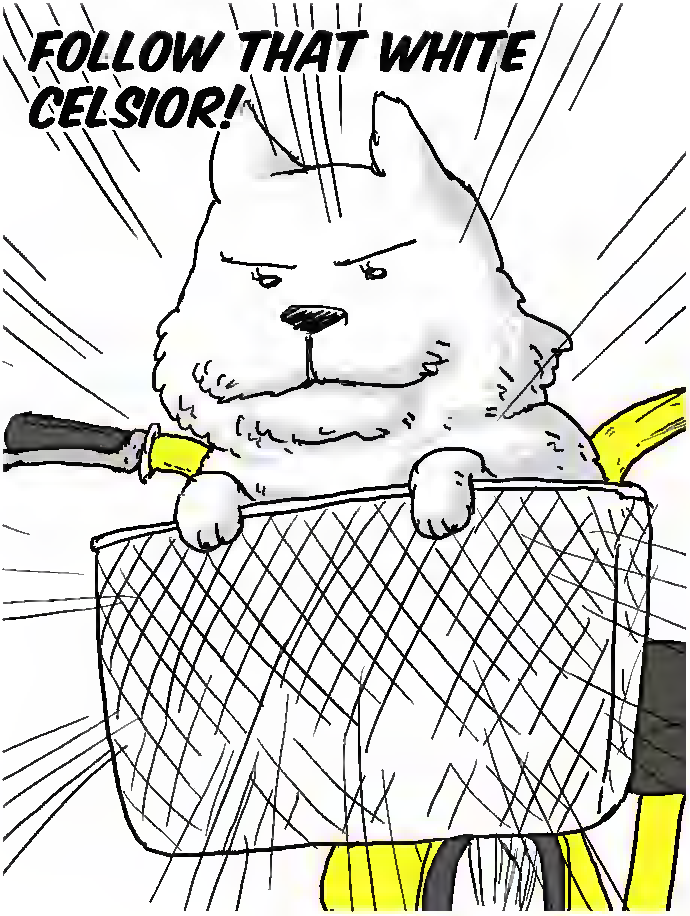
TRANSLATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

YOU'RE GOING HOME FIRST, HUH



THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

BASKET


FOLLOW THAT WHITE CELSIOR!